

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS

BULLETIN

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Vol. 23, No. 8

February 24, 1968

HERE IS OPC'S ELECTION SLATE

The Nominating Committee, for the first time elected entirely by the Board of Governors, last week presented the following slate of candidates for the 1968-70 elections.

PRESIDENT: *Hal Lehrman.*

VICE PRESIDENT: *Frank Gervasi,*

Mary Hornaday, Allan Jackson, Elmer Lower, Webb McKinley.

SECRETARY: *Fred Kerner, Lin Root.*

TREASURER: *James Sheldon.*

BOARD OF GOVERNORS — ACTIVE:
Lawrence G. Blochman, Donald G. Coe, Gordon Fraser, Martin Gershen, Howard L. Kany, J. Robert Moskin, Hugh Mulligan,

Will Oursler, Joseph C. Peters, Gertrude Samuels, Sam. A. Summerlin, Russell C. Tornabene, John Wilford.

BOARD OF GOVERNORS — ASSOCIATE: *Jay Brennan, Ernest Dunbar, Betty Etter, Lou Frankel, Stephen Korsen, Arthur McQuiddy, H. B. "Min" Miller, Grace Naismith, Ralph Salazar.*

NOMINATING COMMITTEE STATEMENT

Our annual election of officers and governors on April 25 is an unusual one for all but our older members. The rules under which the nominating committee now chooses its nominees are a return to the original practice of the OPC. This change was made as a result of an amendment to the constitution voted by a recent world-wide vote of the membership.

The clause stipulating that it was mandatory to select two or more names for every office and board position was eliminated.

The rules concerning candidates by petition remain unchanged. Any qualified

member of the Club in good standing may be nominated for any elective post by petition of forty members.

Another important new aspect of the election is the fact that this year the officers, like the governors, will be elected for two years. The change is the result, too, of a world-wide decision by the members.

The OPC is now a vast, complicated institution. Demands upon the officers today far exceed those made upon the time, energy, dedication, and know-how of their predecessors in earlier days of a small, intimate Club.

Dropping the mandatory two-nominations clause does not mean automatically that only one name should be presented to the membership as the nominating committee's choice for any given position. Whenever the committee is con-

(Cont'd on page 5)

LINOWITZ WILL LOOK AT OAS IN CLUB TALK

Ambassador Sol Linowitz, US representative to the Organization of American States, will be guest speaker at the Edward R. Murrow Forum luncheon at the Club House next Tuesday (Feb. 27) at 12:30 p.m.

The ambassador's talk will cover the spectrum of important situations throughout Latin America, according to his press secretary Robert Schiffer.

He will particularly focus on the recent election of Galo Plaza of Ecuador as Secretary General of the Organization of American States and how this will influence the immediate future of the hemisphere body.

He will also cover conflict within Latin America and the use of military aid throughout this part of the world.

Linowitz will report too on the progress of the Alliance for Progress and its effect on both the economy and the

(Cont'd on page 7)



OLD HAND TO NEW: Veteran Belgrade correspondent Joe Peters advises the new William P. Gray Fellow, Charles Bierbauer (center), on covering Eastern Europe, while former Gray Fellow Robert Lee looks on. Scene was last week's OPC Foundation reception honoring Bierbauer, who will visit Yugoslavia, Poland, Czechoslovakia, Hungary and the Soviet Union on the Fellowship, co-sponsored by the Foundation and Time, Inc.

Covered.



Peter Harvey, photo

In The Bulletin. The newsman's world. From top correspondents all over it.

Athens

Fritz Oppen, Radio Free Europe

Bangkok

Murray Froman, CBS

Berlin

Gary Stindt, NBC Bureau Chief

Bonn

Russell Braley, New York Daily News

Brussels

H. Peter Dreyer, Journal of Commerce

Buenos Aires

Percy Forster, Hearst Headline Service

Caracas

Martin R. Reynolds, Telesistemas de Venezuela C.A.

Copenhagen

Per K.B. Amby, freelance

Frankfurt

Phil Whitcomb, Macnens

Geneva

Andrew Borowiec, The Washington Star

Hong Kong

John Hughes, Christian Science Monitor

Honolulu

James F. Cunningham, The Honolulu Advertiser

Istanbul

Anne Turner Bruno, freelance

London

James Picton, freelance, ABC

Dan Smith, International Management

Madrid

Enrique Menses, Fotopress

Manila

Carlos Angeles, author, Pan American Airways

Mexico City

Jaime Plenn, Chicago Daily News, San Antonio Light

Miami (Caribbean)

Merwin Sigale

Montreal

J. Patrick Finn, Montreal Star

Moscow

Scott Bruns, UPI

Jay Axelbank

Munich

David Grozier, Radio Free Europe

New Delhi

Joe McGowan, AP Bureau Chief

Panama

Crede Calhoun

Paris

Bernard Redmont, Westinghouse Broadcasting

Rio de Janeiro

Eileen MacKenzie, McGraw-Hill

Rome

Sam'l Steinman

A. R. McElwain

Saigon

Beverly Deepe

Dick Rosenbaum, ABC

San Francisco

J. Q. Riznik

Santiago

Martin P. Houseman, UPI

Santurce

Horst Buchholz, PR Consultants, Inc.

Sydney

Peter Harvey, Newsweek

Vienna

Fred Baer, McGraw-Hill

Washington

Jessie Stearns, Topeka Daily Capital

World-Wide Ticker

Edited by JERRY KRISKA

LATAM UNREST UPS REPORTERS' TRAVEL

By JAIME PLENN

MEXICO CITY — Guatemala's guerrilla outbreaks, including attacks on the US Embassy car, and Cuba's world meeting of intellectuals caused a spate of correspondents' travel in this area during the last few weeks . . . **Bar Bishop** of the Chicago Tribune, back from Guatemala, reported the situation continuing uneasy . . . **Ruben Salazar** of The Los Angeles Times stayed over in Cuba after the conference and was permitted to travel about the country. This resulted in a series of stories by Salazar from different areas, reporting conditions in detail . . . **George Natanson** is up from Buenos Aires, and is thinking of returning to live in Mexico City . . . **Mikio Osawa** of the Nippon Keizai Shimbun of Tokyo has arrived to prepare a series of articles on the Olympic Games . . . Also here on an assignment through the Olympics in October is **Ute Kraenzmer** of Stuttgart papers . . . **E.J. Kahn, Jr.**, and **Christopher Rand** of The New Yorker magazine are here on an extended assignment for articles about Mexico City . . . **Ralob Champion** of the London Daily Mirror was a recent visitor at the Foreign Press Club . . . **Bern Quint**, CBS News, made a short visit home recently after a nine-months tour of duty in Viet Nam . . . **Paul Finch**, AP bureau chief, is back from a Central American swing . . . **Charles Green**, AP news editor here, has gone to Havana on a vacation replacement assignment . . . **Henry Giniger** of The New York Times is back from a Caribbean trip . . . **Daniel James** returned from South America, where he was gathering material for a book.

PRESS GROUPS MEET AT NPC RECEPTION

By JESSIE STEARNS

WASHINGTON — The new Washington News Media Contacts Directory sparked great interest among presidents and "vice presidents" of media clubs invited to its publication reception Feb. 16 at the National Press Club.

Howard and **Mary Hudson**, publishers, pointed out that the red-white-blue ring-back book contains listings of 1,322 newspapers, magazines, radio, TV, news bureaus, newsletters, freelance writers — and 1,581 correspondents and editors and their assignments.

(Cont'd on page 6)

LIBRARY-PRESS ROOM TO BE READY IN MAY

By ALTON KASTNER

Construction of the Ruth Houghton Axe Press Room and Edward R. Murrow Memorial Library will be completed in May and ready for use by Club members, according to *Matthew Huttner*, OPC Foundation chairman.

Huttner told the Board of Trustees at its February meeting that dedication ceremonies of the press room and library — located on the Club's fourth floor — are planned for mid-May. He said the cost of installation would fall well within the allocated budget provided by the Ruth Houghton Axe Memorial Fund and the Foundation.

Fund-raising was discussed extensively at the monthly meeting. Foundation trustees voted for the appointment of a special committee to draft a proposal for submission to the OPC Board of Governors for a "Right of the People to Know" dinner, tentatively scheduled for next fall. Members of this committee are *Julius C.C. Edelstein*, *Henry Gellermann*, *David Shefrin*, *Ansel Talbert*, and Huttner as ex-official chairman.

Other actions approved by the Foundation's trustees included:

- Appointment of Edelstein to the Scholarship Committee headed by Shefrin.
- Exploration of outside foundation support for an expanded William P. Gray Fellowship program.
- Continued study of International Truth Task Force Committee plans (see Jan. 20 *Bulletin*), to include efforts to enlist outside foundation assistance.

RAY BROCK DIES

Ray Brock, former *New York Times* correspondent and a former OPCer, died Feb. 18 at his home in Orangeburg, NY, at the age of 54.

Brock was assigned by *The Times* to Yugoslavia and Turkey during World War II; when the Germans invaded Yugoslavia in 1941, he and a group of other correspondents just managed to escape.

After the war, he devoted himself to freelance writing and published several books, among them *Nor Any Victory*, based on his life and work in Belgrade; *Blood, Oil and Sand*, dealing with the Arab countries; and *Ghost on Horseback, The Incredible Atatürk*.

A son, Peter, survives.

NEW YORK SCENE

Tues., Feb. 27 — Edward R. Murrow World Affairs Forum, with Sol Myron Linowitz, US Representative to the Council of the OAS, on "The Non-Shooting War in Latin America." Luncheon, 12:30 p.m. \$5.00. (See story page 1.)

* * *

US-France: Accelerating Antagonism

Thurs., Feb. 29 — Homecoming Forum with Waverley L. Root, former OPC vice president and recent Paris Bureau Chief for the Washington Post. "The Crisis in Franco-American Relations." Luncheon, 12:30 p.m. \$5.00.

Root, who has just returned from France, will cast new light on many highly controversial aspects of this country's relationships with President de Gaulle, NATO, the Common Market and the balance of payments situation.

Long a Chevalier of the Legion of Honor, Root was elevated before his departure from France to the rank of "Officer" for his services as president of the Anglo-American Press Association in Paris. He is currently on a lecture tour of the US and working on a new book. His earlier books include *The Secret History of the War*, *Casablanca to Katyn*, *The Food of France* and *The Truth About Wagner*.

Root has had broad and varied experience in covering the Paris scene and the changing fortunes of France for *MBC*, *UP*, the Copenhagen *Politiken* and the Paris edition of *The Chicago Tribune*, as well as *The Washington Post*.

OPC President *Hal Lehrman* will preside at the luncheon, and *Richard De Rochemont*, a long-time friend and associate of Root's, will introduce the speaker.



Root

Sat., Mar. 2 — OPC Cabaret, 7:00 p.m. No admission.

* * *

Tulip Time at the OPC

Tues., Mar. 5 — Holland Regional Dinner. Cocktails, 6:30; dinner, 7:30 p.m. \$6.00. Member and one guest.

Holland is the country to be toasted during the month of March, and Holland Night has been scheduled for the 5th. During the evening, from 6:30 to 8:30 p.m., various activities on Dutch themes will take place, including the serving of Dutch foods, beer and the famous "Jenever." Holland Night is sponsored by The Netherlands Tourist Office, whose director for the American region, Onno Leebaert, will address Club members during the dinner. The main speaker will be Consul General of The Netherlands, D.A. Van Hamel. Guests will partake of hot pea soup and other Dutch delicacies; Dutch cigars and liquor also will be offered, the latter including Bols, the liqueur used for toasting. A sound-and-color movie will show Holland at its best for the tourist. Tables will be decorated with pots of Dutch bulbs and flags, and the walls with posters of The Netherlands. Immediately after dinner, door prizes will be awarded.

* * *

Mon., Mar. 11 — Edward R. Murrow World Affairs Forum, with NY Sen. Jacob K. Javits. "Refugee Crisis: A Global Predicament." Luncheon, 12:30 p.m. \$5.00.

* * *

Fri., Mar. 15 — Middle East Correspondents Reunion. For newsmen and diplomats who served in the Middle East during the past 30 years. Cocktails, 6:30; dinner, 7:45 p.m. \$6.50.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.



PREMIERE CAST: Sam Morgenstern (seated) introduced his new opera, "The Big Black Box" at an OPC Music Night last week, and got an enthusiastic review from *Herbert Kupferberg* (see below). Singers in the one-hour production included (standing, from left): Terence Hawkins, David Griffith, Evelyn Mandac, Stephen Kaplan, Ben Bryant, Sean Barker and Muriel Greenspon. (Lisa Hoffman photo.)

OPC PREMIERE: 'BLACK BOX' A COMIC OPERA THAT'S FUNNY

By **HERBERT KUPFERBERG**

The OPC's tenth-floor lounge, recently the scene of many outstanding musical events, this Feb. 13 saw its first world premiere — the performance by the Metropolitan Opera Studio of Sam Morgenstern's one-act comic opera "The Big Black Box."

Morgenstern, one of the country's most versatile musicians, is well known to Club audiences through his participation as pianist in many of its finest vocal programs. As his new opera was unfolded, he was again at the piano, directing the singers through their vocal paces (in fact, singing along silently with them from time to time), and giving spoken summaries of each scene to come.

Morgenstern's opera, written to a libretto by Francis Steegmuller, has a Mexican locale and a Spanish flavor. Its plot is traditional — all about a miserly father, a beautiful daughter, a handsome suitor and a mysterious gift package that arrives from abroad — but its score is bright, perky, crisp and concise. Morgenstern writes music that is modern in outlook yet lyrical in feeling, and "The Big Black Box," unlike many contemporary works, is an opera that is meant to be sung — not to men-

tion that it's also a comic opera that happens to be funny.

The fine cast of Metropolitan Studio young singers appeared to enjoy themselves enormously as they brought Morgenstern's one-hour opera to life. Outstanding were Muriel Greenspon of the New York City Opera Company as a duenna, one of whose arias included a delightful take-off on the Habanera from "Carmen"; Evelyn Mandac as the beautiful heroine Onita; and Terence Hawkins as the deep-voiced, miserly Don Fausto. The rest of the spirited cast included Sean Barker, Ben Bryant, David Griffith and Stephen Kaplan.

The composer, librettist and singers all received a tremendous ovation from the overflow crowd. *Jack Frummer*, Music Committee chairman, introduced *John Gutman*, assistant general manager of the Metropolitan Opera and director of the Met Studio. Gutman pointed out that the last time his organization had given a reading of a new opera at the Club — Marvin David Levy's "Mourning Becomes Electra" — a full-fledged Metropolitan Opera production had followed. No promises were made about "The Big Black Box," but it couldn't happen to a nicer opera.

COLD SHOULDERS

By **JULIA EDWARDS**

CHRISTCHURCH, NEW ZEALAND — In clear violation of White House directives and the intent of Congress, the US Navy alone among the armed forces persists in discriminating against women, solely and frankly on the basis of sex.

Between October and March, the Navy transports to McMurdo Station, Antarctica, by giant Hercules ski planes, a steady stream of visiting scientists, congressmen, foreign ambassadors and journalists. But no women in any of these categories have made it aboard a Hercules.

The official Navy excuse supplied in writing by Commander Paul K. Trahan, special assistant to the Deputy Chief of Information, Washington, is, "we lack the necessary facilities to accommodate women visitors."

His two-page letter makes no mention of the Ross Hilton. Replete with Hilton posters and ashtrays, this small hotel can accommodate in privacy and comfort at least 20 VIP's (Very Important Men) at a time. The accommodations are similar to a roomette on an American train, those with heavy curtains instead of doors. They provide more space, comfort and privacy than a Pullman berth.

A private room and bath reserved for inv

WR

By **PETER ARNETT**

SAIGON — The war in Viet Nam used to be at least a helicopter ride away from sun-splashed Saigon, my home and family.

Now you can walk to war in minutes.

One day, for example, I kissed my wife on the cheek, chucked the baby under the chin and pulled the barbed-wire barricades across the front gate as I left the house.

Thirty minutes later just 11 blocks to the north, six press colleagues and I were pinned down on our bellies amidst yet a fusillade of Viet Cong automatic weapons fire. The Communists were counterattacking through suburban student homes.

The Vietnamese paratroopers around us began withdrawing quickly. We scrambled back after them, our colorful Da summer shirts perfect targets. Two paratroopers were hit by flying pieces from a Communist B40 rocket.

We counted our blessings and moved on to the next trouble spot in the city out for more incidents to flesh out our stories. "T

That evening, as I paid a last quick visit to my family before the nightly curfew cut me off at the office, my wife retu

ADAMANT AT ANTARCTICA FOR WOMEN REPORTERS

Rear Admiral J. Lloyd Abbott, Jr., Commander US Naval Support Force, Antarctica, is seldom used since his headquarters are in Christchurch. Not used at all is the "emergency hut," a building fully equipped with all the necessities of life for 200 people for four months. It is there in case McMurdo burns down or blows up.

The National Science Foundation, in charge of US Antarctic Research, has carried as many as four women scientists at a time on its ship to Antarctica. But in deference to the attitude of the Navy, it does not put in McMurdo when women are aboard.

Time and Money

The first women to see McMurdo spent a minimum of \$5,000 and a month's time getting there aboard the tourist ship *Magda Dan* in January. The Navy could not stop them because the US base is built on territory claimed by New Zealand.

Without a month to spare cruising the Pacific, this correspondent volunteered to time her visit so as to sleep on the *Magda Dan* when it was in port. The Navy refused transport. The Navy also refused to transport a New Zealand woman journalist, although she had an invitation to stay at New Zealand's

Scott base, two miles from McMurdo.

Recently space was reserved aboard a Hercules for Peter Jennings, ABC correspondent, and two cameramen. They did not show in time for the flight. This left three empty seats and three empty berths at McMurdo. Three foreign journalists took off with a group of representatives from 11 nations. US media were not represented, and it got no first-hand news of an event even though one American correspondent was standing by with all necessary credentials from Newsday Syndicate and *The Reporter*.

The Admiral Says "No!"

"No women." Admiral Abbott was adamant.

Yet newspaperwomen have slept in trenches in Viet Nam along with the Marines. They have carried their own sleeping bags through five wars.

During the Korean war, the US Army was so glad to see someone who would tell mothers about their sons that I was put up at regimental headquarters. In 1953, I was the only correspondent of any sex to travel with the French Foreign Legion through the Nassen Valley of Indo-China. More recently, I spent two nights on a rat-infested copra boat, its single head blocked by a load of lumber.

Abbott granted that his facilities were superior and retreated to a single explanation for not taking the only available American journalist to Antarctica:

"It would break the dam."

No more 'Firsts'

The Soviet Union has flown three women over the South Pole. The Admiral believes that the first women to reach Antarctica were the wives of whalers in the nineteenth century. Norway, Australia, Japan and Argentina sent women to Antarctica by ship before American women tourists arrived. There is not a "first" left for an American woman to accomplish, except to plant her spiked heels firmly on the geographical South Pole and break the ice in Washington.

"The dam will break. Why not now?" I asked Abbott. "Have male journalists and women tourists interfered with scientific operations?"

"No," he admitted. But he remained adamant. "The dam will not break while I am admiral."

The OPC has an opportunity to suggest to the Department of Defense that Navy admirals should show more flexibility of mind or be relegated to mothballs along with the battleship fleet.

WAR IS NOW CONVENIENTLY LOCATED

made no comment on my filthy shirt and torn trouser knees.

She prefers not to hear my war stories; the realities of Viet Nam are too close. She just looked at me as if I were crazy, handed me a clean set of clothes that I changed into hastily, and watched me depart.

Scores of newsmen are covering the Viet Nam story. Many are arriving from some other trouble spot and will soon move on. Our AP team of 20, reporters and photographers, covers Viet Nam year in and year out.

Our bureau has taken two casualties in the last few weeks. Photographer *Rick Merron* was lightly wounded in the leg with a rocket fragment while covering US Marines fighting in Hue. One of our crack Vietnamese photographers, *Dan Van Phuoc*, took shell fragments in the head while covering street fighting in Saigon.

We don't take needless risk. We don't say, "I might get killed when I go out into the streets today." We say, "That couldn't happen to me."

From a communications viewpoint, covering Saigon is easy. We can always return to the office typewriter. Covering

the war-torn countryside is another matter.

Reporter John T. Wheeler was at the Khe Sanh combat base when the nearby Special Forces camp of Lang Vei was overrun. He had to hitch a ride back to the northern capital of Da Nang, then fight for two hours for a phone connection with Saigon. Only then did his eyewitness story move. He was on the next plane back to Khe Sanh.

News pours into Saigon from many directions. A shoot-on-sight dusk-to-dawn curfew has transformed our office into a sort of battle station.

Most of the staff currently in Saigon sleeps in the office at night, on air mattresses, on chairs and across tables. Food is scarce because all restaurants are closed except in three hotels.

Each day the chief correspondent here, *Robert Tuckman*, hands out boxes of US Army combat C rations to the staff.

There is not time for any kind of private life. Photographer *Horst Faas*, wounded in both legs last December, hasn't been home, to see his wife, *Ursula*, in 10 days. He communicates by phone. A policeman was shot outside her gate, but she won't move from her house.

"If I leave the house," *Ursula*

said, "someone might loot it."

For reporters and photographers the routine is: Work till you drop, and hope there is an air mattress under you when you do so.

What keeps everyone going? The biggest news story in the world, that's what.

NOMINATIONS (Cont'd f. p. 1)

vinced, however, that a certain person possesses the necessary qualifications, including availability of time; and that he has shown by previous service to the Club that he deserves the honor; and that none of the other names suggested has the qualifications or experience and availability of time necessary for his Club work, it may confine its nomination to one candidate.

This year's nominating committee has earnestly sought to present a slate based, not upon the desire of a member or of his friends to become an officer or board member, but upon the conviction of the nominators that the best interests of the OPC will be served by every individual submitted to the electorate.

Louis P. Lochner, Chairman
Nominating Committee

BULLETIN

Bulletin Committee Chairmen:
Alton Kastner David Resnick

Joseph Harrow
Managing Editor: Sibby Christensen

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ALTERNATES: Donald G. Coe, Paul Finney, Josef Dine.

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Executive Director, F.E. O'Rourke.



CONFERENCE: Representatives of major press organizations met for a reception at the National Press Club in Washington recently. From left are Gerry Van der Heuvel, president, Women's National Press Club; Howard Penn Hudson; Jessie Stearns, OPC Washington committee; Allan Cromley, president, National Press Club; and Patty Cavin, vice president, American Women in Radio and Television. (Diane Dickerson photo.)

WORLD-WIDE TICKER

(Cont'd from page 2)

The No. 2 topic was the duties of vice presidents of clubs. This was focused on **John "Pat" Heffeman**, vice president of the NPC.

This discussion grew out of an incident in which Alcoholic Beverage Control Board Chairman Joy R. Simonson was refused entry into the exclusive "men's bar" when on an inspection tour of NPC before renewal of its liquor license. At the hearing on the renewal, issuance of the permit had been challenged on the ground that the club's vice president, a Britisher and Chief of Reuters News Agency, was not an American citizen. (ABC regulations require that principal officers of licensed establishments be American citizens.) Allen Cromley, new NPC president, said the vice president was a "stand-by" officer having no regular duties, to which the challenger had replied, "He's just as important as the Vice President of the United States government." When **Patty Cavin**, vice president, American Women of Radio and TV, arrived, she was questioned as to her duties.

Others present at the reception, in

addition to Cromley and Cavin, were Muriel Hackl, President, Women's Ad Club, and her husband, Alphonse Hackl, President of Colortone Press, printers of the directory; Gerry Van der Heuvel, President, Women's National Press Club; Jean Ross Howard, President, American Newspaper Women's Club; Luther Huston, Washington Editor, Editor and Publisher; Glen Bayless (advisor to Hudson); Don Larrabee, NPC board chairman; Alvin Hattal, Washington columnist of Public Relations Journal; John Behlke, assistant to Rep. Theodore Kupferman, R-NY; George Wells, Public Relations Counselors; Forrest C. Pogue, Director of Research Library, George C. Marshall Research Foundation, and Mrs. Pogue; and **Jessie Stearns**.

ERRATUM

Emanuel Seff, Hollywood Film writer, Broadway playwright and producer who has agreed to serve on the Club's Theater Committee, was incorrectly named as Emanuel Siff in last week's issue.

LINOWITZ (Cont'd f. p. 1)

attitudes of the United States' neighbors to the south.

The former chairman of the board of Xerox Corp. is in his 15th month of service as OAS representative, and has in this term proved a forceful spokesman for the United States in its role in dealing with other nations in this hemisphere.

He joins a roster of men distinguished in international news who have adorned the Murrow Forum and presented both their prepared views, and their answers to questions of OPC newsmen.

The Murrow Forums are presented by the Club under the sponsorship of the OPC and its Foundation.

SMALL WORLD

If you read the story on Sen. Jacob Javits (due at the OPC March 11), you may have had the feeling the world has shrunk, literally.

Typing gremlins dropped a digit there and a word here, changing the sentence, which should have read, "According to the United States Committee for Refugees, Inc., the world refugee population numbered 15,594,000, an increase of four and a half million over 1966, and almost double the 1964 figure."

Placement

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DUES — VOTING PRIVILEGES

Now that Associate as well as Active members have the vote it is important that delinquent members bring themselves up-to-date by March 1st, 1968, otherwise they will be disqualified and unable to vote.

The Credit Committee is empowered by the Board of Governors to handle each case on an individual basis. Therefore it is urged that delinquent members get in touch with the committee to work out a method by which they may cure their financial illness and thus preserve their vote.

Credit Committee: Will Yolen, chairman. Gil Busch, Mary Feeley, Will Oursler.

ENTRIES IN

As predicted by the Awards Committee, entries for the 1968 OPC Awards Contest inundated the Club's 11th floor office right on the deadline — Feb. 10.

By messenger, special delivery and every other available means, massive envelopes, boxes and files arrived, most of them at the last minute.

An outstanding group of judges has already "dug in" to sort out the winners who will be honored at the Club's April 22 Annual Awards Dinner as the top performing news professionals of the past year.

The Babcock & Wilcox Company

was established two years after the end of the Civil War as one of the pioneer manufacturers of boilers. B&W's expansion in the ensuing years is shown by its four operating divisions—Boiler, Tubular Products, Atomic Energy, and Refractories—which today sell to world markets. The company's sales are in excess of \$400 million.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Bert White and his wife wintering in Florida, where Bert is recuperating from a heart attack . . . Roy Mehlman, director of UPI-COMPIX, the commercial photography department of UPI, on a 15-day lecture tour and inspection of COMPIX facilities in the Midwest, West and Southwest . . . Poppy Cannon, co-author with Patricia Brooks of "The President's Cookbook," in Dallas and Washington, DC, this month, where she is appearing on an assortment of radio and TV programs and sitting still for newspaper interviews.

NEW POSTS: George R. Brown, news director for RKO General Broadcasting, appointed vice president and director of programming for WOR-AM, New York. . . . Richard Thomas now living in Bucks County, Pennsylvania, with his wife, Virginia, and has been appointed to the Modern Language Department of the George School, in Newtown. His assignment at the co-ed boarding school is teaching fourth and fifth year French. . . . Terry (Tara) Denis, Miami Beach Daily Sun medical writer and formerly staff writer for the Albany (NY) Times-Union, has joined Hank Meyer Associates on publicity assignment for Hospital in Miami Beach.

RUN-OF-PLAY PRIVILEGES EXTENDED FOR OPCERS

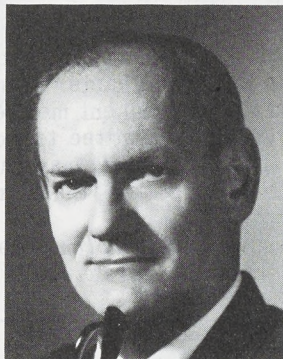
The Theater Committee is happy to announce that OPC members and their guests will be privileged to obtain two tickets for the price of one until further notice for the following shows.

- The new Jule Styne-E.Y. Harburg musical comedy, "Darling for the Day," starring Vincent Price and Patricia Routledge. Of Patricia Routledge Walter Kerr says, "If you don't catch her act now, you'll someday want to kill yourself. I'll help you." Two orchestra seats are \$9.90, for 8:30 p.m. Wednesdays only, at the George Abbott Theater.

- The new hit, "Staircase," starring Eli Wallach and Milo O'Shea. Two orchestra seats go for \$7.50 Thursdays only, at the Biltmore Theater.

The theatergoer should leave cash or check (made payable to OPC) with the 11th floor Club office, along with his name, number of tickets wanted, date, title of show and name of theater. He may pick up his tickets at the Club the day of the show.

Lin Root, Chairman
Theater Committee



CASSIDAY:

Elected by
Mystery Writers

ARTICLES: Hallie Burnett is contemplating her name in Japanese this week with the appearance of a story from her recent book, "The Boarders in the Rue Madame," in the Ellery Queen Monthly, just published in Tokyo by Hayakawa Shobo & Co. The same publisher has also signed up for Japanese publication of her Berlin novel, "Watch on the Wall," which recently appeared in a Portuguese edition . . . Cosmopolitan Magazine has bought some 25-30 letters taken from Juliet Lowell's "Dear Doctor" for use in its May issue. Medical World News will also publish a number of letters from the book, which was published by Funk & Wagnalls, in upcoming issues . . . First serial rights to "Women Alone" by Isabella Taves (Mich) bought by Ladies' Home Journal for its May issue . . . Ralph Salazar, UPI's San Juan desk editor, in Puerto Rico Illustrated, week-end magazine supplement of El Mundo, San Juan, with "SS Ponce de Leon (containership) and Puerto Rican Economy."

BOOKS: Jane Grant's "Ross, The New Yorker and Me" out March 19 via William Morrow . . . "The Longest Auto Race" by Tom Mahoney and George Schuster, winner of the 1908 New York-Paris epic, being published in a German edition by Motorbuch-Verlag, Stuttgart. John Day has reprinted the US edition.

RADIO & TV: Poppy Cannon plugged her "President's Cookbook" on The McCann's show, WOR Radio, Feb. 22.

HONORS: Jack Le Vien-produced "A King's Story" nominated for an Oscar in the documentary division by the Academy of Motion Picture Arts and Sciences. . . . Adele Gutman Nathan and Sylvia G. L. Dannett named to the program committee of the Civil War Round Table . . . Bruce Cassidy elected regional vice president of the New York area for the Mystery Writers of America for 1968. Besides being fiction editor of Argosy

MIA CULPA

Things are tough all over for newsmen. Not only do they collect wounds in war zones but occasional bruises from temperamental personalities.

Photographer Baldev was a recent victim of actress Mia Farrow in an incident in New Delhi.

The photographer was on an assignment to get a picture of Miss Farrow, in India as a disciple of the spiritual Movement of Maharishi Mahesh Yogi. When he attempted to photograph her as she emerged from her hotel in New Delhi, she clouted him with her purse and reportedly called him names.

Baldev later mused that he hadn't expected such behavior from someone practicing transcendental meditation.

Magazine, Cassidy is the author of a number of mystery novels and short stories . . . Hugh Gile Swofford elected president, board of trustees, of the West Park Presbyterian Church . . . Benjamin Fine named consulting editor of the Journal of Creative Behavior, published by the Creative Education Foundation at the State University College at Buffalo, NY. He was keynote speaker recently at Education Day sponsored by the Manufacturers Association at Chicopee, Mass. . . . Rohama Lee, editor of Film News, New York, initiated into the Canadian Picture Pioneers at its annual meeting on Feb. 14 in her home city, Toronto. Membership is by invitation for outstanding service over a period of 25 years . . . Jerry Robinson spearheading plans for a revival of a breakfast meeting of the National Cartoonist Society with the President of the US as a guest. His caricature of LBJ, now autographed by the President, may be, quips Jerry, "The only known portrait that the President likes."

EXHIBIT: Paintings by Eva Ban on exhibit at the No Name Bar, 621 Hudson Street, NYC, until Feb. 29.



BROWN:

New broadcast
post at RKO